

Upcoming Exhibition:

Sat 27 Jan ~ Sun 4 Feb 2018

Nearly

**Exhibition: "Hommage à Hokusai ,
Thirty-six Mischiefs of Shiriagari Kotobuki"**



■Highlights and the Exhibition

Only 8 days exhibition of manga artist Shiriagari Kotobuki who held the lecture in our opening memorial symposium (Dec 2016) and the lecture of the exhibition "A Ramble down the Tōkaidō Road" (May 2017) ! !

Shiriagari Kotobuki is a Japanese manga artist whose unforgettable works deal with various topics, such as gag strip and social problem. Moreover, in 2014, his animation "Voyage de Hokusai" was shown in the exhibition "Hokusai" held in the Grand Palais (Paris). Today as a contemporary art artist, he creates fine art pieces and held solo exhibitions in museums in Japan last year.

Shiriagari will make nearly 36 new works while he is playing a little trick on master pieces of Hokusai who he respect for. His humorous homage let us feel familiar with Hokusai. Please enjoy comparing with his inspired Hokusai's original images (replica) which is displayed next to Shiriagari's one.

■Exhibition Overview

Exhibition title: " Hommage à Hokusai , Thirty-six Mischiefs of Shiriagari Kotobuki"

Dates: Sat 27 Jan - Sun 4 Feb

Hours: 9:30 to 17:30 (last admission 17:00)

Closed: Every Monday (or following weekday when Monday is a holiday or observed holiday)

Admission Fees: This ticket allow to see AURORA (Permanent exhibition)

	Adults	High School / University Students	65 and over	Junior High School Students	Disabled peoples
Individual	¥600	¥450	¥450	¥200	¥200
Group	¥480	¥360	¥360	¥160	¥160

*Group admission applies to 20 and more paying adults.

*Students in elementary school and younger are admitted free of charge

*Junior high, high school, and university students (including technical college, vocational school, and special training college students) will be requested to show student ID.

*Adults 65 and over will be requested to show a document verifying age.

*Persons with a certificate such as the following plus one accompanying person are admitted free of charge: physical disability, intellectual disability, rehabilitation, mentally handicapped health and welfare, atomic bomb victim health notebook, etc.

(Please show your certificate at time of admission.)

*Use of these tickets is limited to the day on which the exhibition is visited, and allow you see AURORA (Permanent exhibition room), too.

Organizers: Sumida City |The Sumida Hokusai Museum

Official website: <http://hokusai-museum.jp/siri/>

Twitter : <http://twitter.com/HokusaiMuseum>

Facebook : <http://www.facebook.com/THE.SUMIDA.HOKUSAI.MUSEUM/>

Contact: The Sumida Hokusai Museum

2-7-2 Kamezawa Sumida-ku, Tokyo, 〒 130-0014

Phone: 03-5777-8600 (Hello Dial)

Email: hm-pr@hokusai-museum.jp

■Exhibition Structure

☆ 4th Floor:

In this exhibition, Shiriagari reinterprets Katsushika Hokusai and he provides us a new perspective for Hokusai's popular images ex. "Thirty-six views of Mt. Fuji" and "Portrait of Hokusai" by Keisai Esen. Hokusai is known as world master of Ukiyo-e, therefore we feel distance to us. However, in fact, he created many humorous images. We touch Hokusai's humor while seeing Shiriagari's homage for Hokusai. We display replicas of Hokusai next to the Shiriagari's works to compare with two. Please find the reason why Shiriagari add his images in Hokusai's work.



Katsushika Hokusai "A Mild Breeze on a Fine Day,
Thirty-six Views of Mount Fuji "Collection: the Sumida Hokusai Museum



Shiriagari Kotobuki "Higesori Fuji" ©SHIRIAGARI kotobuki



Katsushika Hokusai "Tamagawa River in Musashi Province,
Thirty-six Views of Mount Fuji "Collection: the Sumida Hokusai Museum



Shiriagari Kotobuki "Ponkotsu TV" ©SHIRIAGARI kotobuki



Keisai Eisen "Hokusai Portrait"



Shiriagari Kotobuki ©SHIRIAGARI kotobuki

☆ **3rd Floor folyer: Animation, the place where events are held (Only the performing days)**

Two events will be held on the 3rd floor during the exhibition. You can read models ex Sketched by Hokusai while holding your hands and see animation "Voyage de HOKUSAI" which was shown in the exhibition "Hokusai" held in Paris .

※Displays may be changed by organizer' s dedication.

Opening event

Shiriagari Kotobuki painting live performance to make Mt.Fuji!

Shiriagari Kotobuki will perform the live painting to make Mt. Fuji. He draw illustrations by using black ink and Japanese paper laid on the floor. After completion of performance, it will become a 3-dimensional work shaped like Mt. Fuji. You must see how Shiriagari Kotobuki make illustrations in the unique way! Photography and shooting is allowed. ※ This work will be exhibited in the museum during the period.

Date : Sat 27 Jan 10:30-11:00 (tentative) ※Schedule can be significantly changed because of live performance.

Venue: Foyer on the 3rd floor

Fee: free (exhibition ticket is required)

Closing event

Ito Seiko × DJ BAKU music event !

Ito Seiko and DJ BAKU who respect for Hokusai will express Hokusai by using music.

Date : Sun 4 Sep

Venue: Foyer on 3rd floor

■Related event

"Anime de Hokusai!"

Shiriagari Kotobuki has had connection with the museum since opening anniversary symposium. "Anime de Sumida" as a part of "Minna no Hokusai" project organized by Sumida City. It is a workshop which will be held by him and special support classmates of public elementary and junior high school in the Sumida City, to make an animation about Sumida. After workshop, the exhibition which show animations and works which are created at this workshop.

1)Work shop "Anime de Sumida ! ~in process~"

Date : Sat 3 Feb 2018

Time: 13:00-16:00

Venue: MARUGEN100 (the museum lecture Hall)

Admission fee: Free

2)Exhibition "Anime de Sumida ! "

Date: Wed 21 - Sun 25 Feb

Time: 9:30-17:30 (Last admission 17:00)

Venue: MARUGEN100 (the museum lecture hall)

Admission fee: Free

Shiriagari Kotobuki



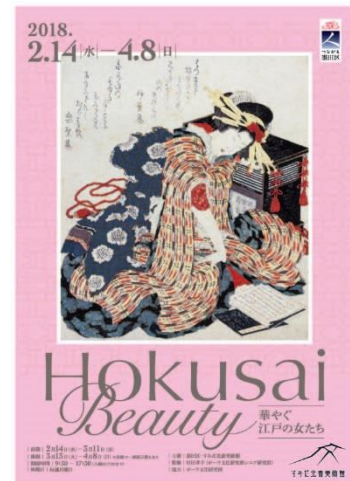
Born in Shizuoka City in 1958. After graduating from the Tama Art University, Major of Graphic Design, he joined Kirin Brewery Co., Ltd. in 1981 and was in charge of package design and advertisement promotion, etc. In 1985, he made his debut as a manga artist in his book "Ereki na haru". He got a lot of attention as a new type of gag manga artist who focused on parodies. After setting up for himself in 1994, he has continued to publish various kind of works such as fantasy or literary, four-panel cartoon in newspaper, long story comics and underground manga, etc. In recent years, the range of his creation is being expanded in many other aspects.

■Future planned exhibitions

◇Wed 14 February 2018 – Sun 8 April 2018

Exhibition: "Hokusai Beauty The Brilliant Woman of Edo"

Hokusai is known for the many stylistic transformations he achieved in his seventy-year career, including the distinctive styles he developed for depicting beautiful women (bijin, beauties). During his early, Shunrō, period, he was influenced by Torii Kiyonaga, who was famous for his portrayals of beautiful women. In his Sōri period, he painted graceful beauties with oval faces before gradually shifting to depicting more stunningly beautiful, voluptuous women. Hokusai is famed for his landscapes, including, of course, *Thirty-six Views of Mount Fuji*, but, particularly in the prime years of his career, he was regarded as ranking with Kyōden, an ukiyo-e artist also famous for his popular fiction, in the genre of contemporary sharebon, illustrated novels of adventures in the licensed quarters, for his elegant portrayals of women. Hokusai also included depictions of kimono patterns, hairstyles, and accessories in his work, expressing the gorgeous feminine beauty of the Edo period through women's attire. This exhibition introduces the fascination of Hokusai's portrayals of beautiful women and the glorious world of the Edo beauty through 130 works, including depictions of beautiful women by Hokusai and members of his school from our museum's collection and materials, including hair style patterns, accessories, and makeup equipment, from the Pola Research Institute of Beauty & Culture.



Katsushika Hokusai "Courtesan and Her Young Attendant" (a part of the picture) ※Work will be displayed

Collection: the Sumida Hokusai Museum

※We'll inform you as soon as we decide.